

Milad Houshmandzadeh CV

Visual Artist, Educator, Writer

Born and raised in Tehran, Iran, in 1985

Currently lives and works in Tehran, Iran

Education:

MA in Philosophy

Tehran University of Art, from September 2015 to July 2018

BFA in Photography

Azad University, Central Tehran Branch, from 2006 to 2010

Associate's Degree in Photojournalism

News College of Tehran, from 2003 to 2005

Work Experience:

Visual artist

Solo Exhibitions:

[Bad: An Exhibition about the Exhibition](#)

O' GALLERY, Tehran, August 2 – August 14, 2018

[Tep](#)

Azad Art Gallery, Tehran, August 2014

Group Exhibitions:

Museum of Patriotism, Mehrva Gallery, Tehran, 2017

[Flanerie, from Urban Hegemony Project, exhibited in ZK/U Center for Art and Urbanistics, Berlin and Kaaf Art Institute, Tehran, September 9 – October 9, 2016](#)

Cinder Carpet, Mehrva Gallery, Tehran, 2015

In Brackets, Abi Gallery, Tehran, 2015

[Enghelab Street, Z/KU Institute, Berlin, Germany, November 13-20, 2015](#)

[Present Perfect?, Quad arts and cultural venue, Derby, England, 16-18 May 2014](#)

[Iran & Co., Culturcentrum Brugge in collaboration with Parkingallery Projects, 2010](#)

Writer

Vandalism or Appropriation Essay, Published in 52nd Issue Aftab Net magazine, 2021

Woke up From an Anxious Dream and Discovered, Raf publication, Berlin, February 2019, (they will publish the second version in mass circulation shortly.)

Tehran Avenue Online Platform, comic writer, from 2003 to 2006

Shahriaran Javan Magazine, guest writer, from 2002 to 2003

Educator

Lecturer in Aesthetics and Introduction to the Visual Arts

News College – Tehran, From April 2017 to September 2017

Art Theory Instructor

Pard Studio, Tehran, 2015

Rhino Studio, Tehran, 2013

Guest Lecturer

On Photography Criticism in Iran, Kargah Honar Gallery- Tehran, September 2012

Commercial Photographer

Chargoosh Studio (home studio), advertising photography projects in fashion, jewelry, architecture, etc., From October 2011 to present

Kojaro Inc. Travel Guidance Platform – based in Tehran, from June 2016 to September 2016

Art Director, Public Relations Administrator, and Planner:

Pard Studio – Tehran, From August 2016 to August 2019.

Documentary Photography Juror

Titika Photo Contest, Tehran, 2018

Member of:

Photocopy, an independent Collective based in Tehran, from 2015 to 2016

Kaf, a collective self-organized space based in Tehran, from 2011 to 2014

[CutArtists Collective, Tehran branch, from 2012 to 2013](#)

Relevant Coursework:

At Kaf collective self-organized space :

Contemporary arts workshops led by Steyerl Hito, Maria Lind Maria, and Shirana Shahbazi,

Art Book Workshop led by Boris Boden

Art Criticism course led by Tirdad Zolghadr

At Porsesh Institute:

History and Photography, led by Mehran Mohajer

Revolution and Art, led by Saleh Najafi

Philosophy for Everyday Life, led by Omid Mehregan

What is History for? Led by Omid Mehregan

At Kargah Honar Gallery:

Critical Theory, led by Amir Ahmadi Arian, 2012

At Mahe-Mehr Cultural & Art Institute

Contemporary Photography History, led by Hamid Severi, 2010

From idea to a presentation, led by Hamid Severi

Photography Lighting Workshop, led by Mohammad Ghafouri

Creative Writing Workshops:

Creative writing Workshop led by Koroush Asadi

Creative writing workshop led by Sepehr Atabak at Youth Social Center, 2005

Creative writing workshop led by Mohammad Mohammadali at Karsnameh Institute of Arts and Culture, 2004

Languages

Persian – Native

English – Fluent

Spanish – Beginner

Arabic – Beginner

Links:

Personal website:

<http://houshmandzadeh.net>

Linkedin Profile:

<https://www.linkedin.com/in/milad-whoshmandzadeh-8355a610a>