

AMINE BOUDHRIOUA

3D ARTIST

Tunis, Tunisia
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Date of birth
22/02/1998

Nationality
Tunisian

Soft skills
Creativity & Artistic Sense
Communication Skills
Problem-Solving
Critical Thinking
Time Management

Skills
3D modeling
PBR texturing
Scene lighting
Shader creation
Physics simulation
Compositing/Post
Rendering optimization
Game engine integration

Software
3ds max
Corona renderer
Adobe suite
Unreal engine
Substance painter

Languages
Arabic native
English fluent
French beginner

Hobbies
Video games
Sports
Racing
Traveling

Profile

3D artist and graphic designer with over four years of experience creating striking visuals across various projects. I enjoy working in collaborative environments and take pride in finding creative solutions to new challenges.

Work history

Graphic Designer, Expert Company, Tunisia

July 2022 - March 2025

- Designed brand identities by crafting logos and visual guidelines across print and digital media, contributing to an improvement in brand recognition for clients.
- Produced bespoke illustrations and engaging animations that enriched storytelling and boosted user engagement across web and social platforms.
- Collaborated with clients, marketing teams, and developers to transform complex ideas into high-impact visuals, resulting in faster project turnarounds and more effective communication.

3D Artist, ReadyTo Tek, Tunisia

Oct, 2021 - June, 2022

- Modeled 3D assets for characters, environments and props, contributing to visually immersive worlds.
- Developed both realistic and stylized textures using Substance Painter, Photoshop, and Quixel mixer, enhancing the visual storytelling and aesthetic appeal of 3D assets.
- Constructed modular game environments and optimized scenes for real-time performance without sacrificing visual fidelity.
- Collaborated closely with developers quickly iterating on feedback and adapting to shifting project requirements within tight production deadlines.

3D Artist (Internship), Voxel Studio, Tunisia

March 2021 - June 2021

- Created and assembled complex scenes, ensuring precise scale, composition, and visual harmony to create immersive and cohesive environments for animations.
- Configured and optimized lighting setups for renders using Redshift and Unreal Engine, delivering visually stunning outputs that met clients needs.
- Refined render settings and composited outputs in After Effects to enhance visual storytelling, ensuring seamless integration of effects and achieving a polished, cinematic final result.

Education

Bachelor of 2D & 3D animation, Ecole Supérieure d'Architecture d'Audiovisuel et de Design, Tunis, Tunisia

October 2018 - June 2021